

La marche des gladiateurs

pour orchestre d'harmonie

André Telman

$\text{♩} = 100$

Flûte

Hautbois

Basson

Clarinette en Si $\flat$

Clarinette basse en Si $\flat$

Saxophone Alto en Mi $\flat$

Saxophone Ténor en Si $\flat$

Saxophone Baryton en Mi $\flat$

Trompette en Si $\flat$

Cor en Fa

Trombone en Ut

Euphonium en Si $\flat$

Tuba en Ut

Glockenspiel

Timbales A / D / E

Batterie

3 toms

Percussion 1

Gong

Percussion 2

Chimes

1 2 3 4 5 6 7 8

This musical score is for measures 18 through 25. The instrumentation includes Flute (Fl.), Horns (Htbs.), Bassoon (Bsn.), Clarinet (Cl.), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.B.), Trumpet (Tpt.), Cor Anglais (Cor), Trombone (Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Timpani (Timb.), Bass Drum (Batt.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 18-19 show the initial setup with various notes and rests. Measure 20 features a crescendo leading into measure 21, where the dynamic is marked *mf*. Measures 21-25 show a complex interplay of notes and rests across the ensemble, with specific percussion parts like Triangle and Claves introduced in measure 21. The score concludes in measure 25.

rit.

Fl.

Htbs.

Bsn.

Cl.

Cl. B.

Sax.A.

Sax.T.

Sax.B.

Tpt.

Cor

Tbn.

Euph.

Tuba

Glk.

Timb.

Batt.

Perc. 1

Perc. 2

Triangle

f

42 43 44 45 46 47 48 49 50

Durée ± 2'00"