

Danse asymétrique

pour orchestre d'harmonie

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♩ = 126

Piccolo

Flûte 1

Flûte 2

Hautbois

Basson

Clarinette en Mi

Clarinette 1 en Si

Clarinette 2 en Si

Clarinette Basse en Si

Saxophone Alto 1 en Mi

Saxophone Alto 2 en Mi

Saxophone Ténor en Si

Saxophone Baryton en Mi

Trompette 1 en Si

Trompette 2 en Si

Cor 1 en Fa

Cor 2 en Fa

Trombone 1 en Ut

Trombone 2 en Ut

Saxhorn basse en Ut

Tuba en Ut

Timbales G / B^b / C / E^b

Batterie

Percussion 1

Percussion 2

Triangle

mf

1 2 3 4 5 6 7 8 9 10 11 12 13

Picc.
 Fl. 1
 Fl. 2
 Hbt.
 Bn.
 Cl.Mib
 Cl. 1
 Cl. 2
 Cl. B.
 Sax. A. 1
 Sax. A. 2
 Sax. T.
 Sax. Bar.
 Tpt. 1
 Tpt. 2
 Cor 1
 Cor 2
 Tbn. 1
 Tbn. 2
 Saxhn.
 Tuba
 Timb.
 Batt.
 Perc. 1
 Perc. 2

Musical score for a large orchestra, including parts for Piccolo, Flutes (Fl. 1, Fl. 2), Horns (Hbt.), Bassoon (Bn.), Clarinets (Cl. Mib, Cl. 1, Cl. 2, Cl. B.), Saxophones (Sax. A. 1, Sax. A. 2, Sax. T., Sax. Bar.), Trumpets (Tpt. 1, Tpt. 2), Cornets (Cor 1, Cor 2), Trombones (Tbn. 1, Tbn. 2), Saxophone (Saxhn.), Tuba, Timpani (Timb.), and Percussion (Batt., Perc. 1, Perc. 2). The score is in a key with two sharps (F# and C#) and includes dynamic markings like *f* and accents.

25 26 27 28 29 30 31 32 33

Picc.
 Fl. 1
 Fl. 2
 Hbt.
 Bn.
 Cl.Mi.
 Cl. 1
 Cl. 2
 Cl. B.
 Sax. A. 1
 Sax. A. 2
 Sax. T.
 Sax. Bar.
 Tpt. 1
 Tpt. 2
 Cor 1
 Cor 2
 Tbn. 1
 Tbn. 2
 Saxhn.
 Tuba
 Timb.
 Batt.
 Perc. 1
 Perc. 2

117

118

119

120

121

122

159 160 161 162 163 164 165

♩ = 84 ♩ = ♩

This page contains the musical score for measures 174 through 182. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hbt., Bn., Cl. Mi, Cl. 1, Cl. 2, Cl. B., Sax. A. 1, Sax. A. 2, Sax. T., Sax. Bar., Tpt. 1, Tpt. 2, Cor 1, Cor 2, Tbn. 1, Tbn. 2, Saxhn., Tuba, Timb., Batt., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *ff* (fortissimo), *mf* (mezzo-forte), and *ffp* (fortissimo piano). The tempo markings are $\text{♩} = 84$ and $\text{♩} = \text{♩}$. The time signature changes from 6/8 to 2/4 and back to 6/8. The key signature is one sharp (F#).

174 175 176 177 178 179 180 181 182