

Dans l'univers imaginaire de Jimmy

pour Batterie-Fanfare

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♩ = 116

1 2 3 4 5 6

Trompettes en Mi $\flat$

Clairons en Sib

Cors en Mi $\flat$

Trompette basse en Mi $\flat$

Clairon basse en Si $\flat$

Euphonium

Euphonium 2 (optionnel)

Tuba en Ut

Glockenspiel (optionnel)

Vibraphone (optionnel)

Batterie

Cloche

Percussion 1

mf

Temple blocks

Percussion 2

mf

Claves

Percussion 3

mf

Percussion 4

Trp.
 Cl.
 Cor
 Trp.B.
 Cl.B.
 Euph.
 Euph.2
 Tuba
 Glock.
 Vib.
 Batt.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Cymb. Sus.
p *mf*
 7 8 9 10 11

Trp.

Cl.

Cor

Trp.B.

Cl.B.

Euph.

Euph.2

Tuba

Glock.

Vib.

Batt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

12

13

14

15

16

mf

f

p

Trp.
 Cl.
 Cor.
 Trp.B.
 Cl.B.
 Euph.
 Euph.2
 Tuba
 Glock.
 Vib.
 Batt.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

p *f*

48 49 50 51

Trp.
 Cl.
 Cor
 Trp.B.
 Cl.B.
 Euph.
 Euph.2
 Tuba
 Glock.
 Vib.
 Batt.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

p *f*

52

53

54

55

Musical score for measures 76-79. The score includes parts for the following instruments: Trp., Cl., Cor, Trp.B., Cl.B., Euph., Euph.2, Tuba, Glock., Vib., Batt., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The key signature is B-flat major (two flats). The score is written in 4/4 time. Measures 76 and 77 contain a *f* (forte) dynamic marking. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

76

77

78

79

This musical score page contains measures 80 through 83. The instruments and their parts are as follows:

- Trp. (Trumpet):** Measures 80 and 82 have a whole note chord. Measures 81 and 83 have a half note chord.
- Cl. (Clarinet):** Measure 80 has a whole note. Measures 81 and 83 have a half note. Measure 82 is a whole rest.
- Cor (Cor Anglais):** Measures 80 and 82 have a whole note. Measures 81 and 83 have a half note.
- Trp.B. (Trumpet B3):** Measures 80 and 82 have a whole note. Measures 81 and 83 have a half note.
- Cl.B. (Clarinet Bb):** Measure 80 has a whole note. Measures 81 and 83 have a half note. Measure 82 is a whole rest.
- Euph. (Euphonium):** Measures 80 and 82 have a whole note. Measures 81 and 83 have a half note.
- Euph.2 (Euphonium 2):** Measures 80 and 82 have a whole note. Measures 81 and 83 have a half note.
- Tuba:** Measures 80 and 82 have a whole note. Measures 81 and 83 have a half note.
- Glock. (Glockenspiel):** Measures 80 and 82 have a whole note. Measures 81 and 83 have a half note.
- Vib. (Vibraphone):** Measures 80 and 82 have a whole note. Measures 81 and 83 have a half note.
- Batt. (Bass Drum):** Measures 80 and 82 have a whole note. Measures 81 and 83 have a half note.
- Perc. 1 (Percussion 1):** Measures 80 and 82 have a whole note. Measures 81 and 83 have a half note.
- Perc. 2 (Percussion 2):** Measures 80 and 82 have a whole note. Measures 81 and 83 have a half note.
- Perc. 3 (Percussion 3):** Measures 80 and 82 have a whole note. Measures 81 and 83 have a half note.
- Perc. 4 (Percussion 4):** Measures 80 and 82 have a whole note. Measures 81 and 83 have a half note.

80

81

82

83

