

Sonate n° 1 en sol majeur

Allegro

Quentin Chavanet

$\text{♩} = 72$

Violoncelle

(arco) *mf*

Guitare

mp

8

mf

mp

16

pp

mp

22

pizz.

28

arco

34

arco

pp

p

pp

mp

Adagio

$\text{♩} = 76$

p *mp*

7 *p* *pp* *mf* *mp*

14 *mp*

20

26 *pp* *p*

Rondo

$\text{♩} = 60$

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of two staves each (bass and treble). The tempo is marked as quarter note = 60. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The piece features a variety of musical textures, including single melodic lines, arpeggiated figures, and dense block chords. Measure numbers 5, 10, 15, 20, and 25 are indicated at the start of their respective systems. The notation includes slurs, ties, and articulation marks.

5

10

15

20

25

mp *mf* *mp* *mf* *mp* *p* *mp* *mp* *mf* *mp* *p* *mp*