

# En cette terre

"Un lieu situé entre deux rivières de la Scarpe et de l'Elnon"  
Prix de Composition 2005 de la ville de Saint-Amand les eaux

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Moderato Maestoso

En ralentissant un peu

Piccolo  
Flûte 1  
Flûte 2  
Hautbois  
Basson  
Clarinete 1 en Si.  
Clarinete 2 en Si.  
Clarinete 3 en Si.  
Clarinete Basse en Si.  
Sax. Alto 1 en Mi.  
Sax Alto 2 en Mi.  
Sax. Ténor en Si.  
Sax. Baryton en Mi.  
Trompette 1 en Si.  
Trompette 2 en Si.  
Trompette 3 en Si.  
Cor 1 en Fa.  
Cor 2 en Fa.  
Cor 3 en Fa.  
Cor 4 en Fa.  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone Basse  
Euphonium en Si.  
Tuba  
Timbales  
Xylo.  
Claviers  
Percussion 1  
Percussion 2

1

2

3

4

5

6

Plus large

Andante cantabile con grazia e espressione

The musical score for page 2 is arranged in a standard orchestral format. It begins with a tempo marking of 'Plus large' and a performance instruction of 'Andante cantabile con grazia e espressione'. The score is divided into measures 7 through 13. Key features include:

- Flutes 1 and 2:** Play a melodic line with a 'p' dynamic.
- Horns:** Horns 1 and 2 play a melodic line with 'Espressivo' and 'p' markings. Horns 3 and 4 play a sustained harmonic line with 'pp' dynamics.
- Clarinets:** Clarinets 1 and 2 play a rhythmic pattern with 'Div.' (divisi) and 'p' markings. Clarinet 3 plays a similar pattern.
- Bassoon:** Plays a melodic line with 'Espressivo' and 'p' markings.
- Trumpets:** Trumpets 1, 2, and 3 play a rhythmic pattern with 'p' dynamics.
- Trombones:** Trombone 1 plays a melodic line with 'pp' dynamics. Trombones 2 and 3 play sustained harmonic lines.
- Marimba:** Plays a rhythmic pattern with 'p' dynamics.
- Percussion:** Percussion 1 and 2 play rhythmic patterns with 'p' dynamics.

Pic.

Fl.1

Fl.2

Hrb.

Bas.

Clar.1

Clar.2

Clar.3

Clar.B.

Sax.A.1

Sax.A.2

Sax.T.

Sax.B.

Trp.1

Trp.2

Trp.3

Cor 1

Cor 2

Cor 3

Cor 4

Trb.1

Trb.2

Trb.3

Trb.B.

Euph.

Tuba

Timb.

Clav.

Percu.1

Percu.2

Tous

Tous

p

14

15

16

17

18

19

20

Pic.  
 Fl.1  
 Fl.2  
 Hrb.  
 Bas.  
 Clar.1  
 Clar.2  
 Clar.3  
 Clar.B.  
 Sax.A.1  
 Sax.A.2  
 Sax.T.  
 Sax.B.  
 Trp.1  
 Trp.2  
 Trp.3  
 Cor 1  
 Cor 2  
 Cor 3  
 Cor 4  
 Trb.1  
 Trb.2  
 Trb.3  
 Trb.B.  
 Euph.  
 Tuba  
 Timb.  
 Clav.  
 Percu.1  
 Percu.2

Musical score for measures 75-86. Dynamics include *f*, *pp*, and *mf*. Performance markings include accents (*>*), trills (*tr*), and slurs. The percussion parts include a Bass Drum part.



Pic.

Fl.1

Fl.2

Hrb.

Bas.

Clar.1

Clar.2

Clar.3

Clar.B.

Sax.A.1

Sax.A.2

Sax.T.

Sax.B.

Trp.1

Trp.2

Trp.3

Cor 1

Cor 2

Cor 3

Cor 4

Trb.1

Trb.2

Trb.3

Trb.B.

Euph.

Tuba

Timb.

Clav.

Percu.1

Percu.2

G.C. de concert

G.C. de concert

Pic.  
 Fl.1  
 Fl.2  
 Hrb.  
 Bas.  
 Clar.1  
 Clar.2  
 Clar.3  
 Clar.B.  
 Sax.A.1  
 Sax.A.2  
 Sax.T.  
 Sax.B.  
 Trp.1  
 Trp.2  
 Trp.3  
 Cor.1  
 Cor.2  
 Cor.3  
 Cor.4  
 Trb.1  
 Trb.2  
 Trb.3  
 Trb.B.  
 Euph.  
 Tuba  
 Timb.  
 Clav.  
 Percu.1  
 Percu.2

*rit.*-----  
*tr*  
*tr*  
 Etouffer

Subito largo nobile

Istesso tempo

Pic.

Fl.1

Fl.2

Htb.

Bas.

Clar.1

Clar.2

Clar.3

Clar.B.

Sax.A.1

Sax.A.2

Sax.T.

Sax.B.

Trp.1

Trp.2

Trp.3

Cor 1

Cor 2

Cor 3

Cor 4

Trb.1

Trb.2

Trb.3

Trb.B.

Euph.

Tuba

Timb.

Clav.

Percu.1

Percu.2

*f*

*mp*

*p*

Solo

A défaut de Basson

A défaut de Cors

This page contains a musical score for measures 177 through 185. The instruments listed on the left are Piccolo (Pic.), Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Hrb.), Bass (Bas.), Clarinet 1 (Clar.1), Clarinet 2 (Clar.2), Clarinet 3 (Clar.3), Clarinet Bass (Clar.B.), Saxophone A1 (Sax.A.1), Saxophone A2 (Sax.A.2), Saxophone Tenor (Sax.T.), Saxophone Bass (Sax.B.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Cor 1, Cor 2, Cor 3, Cor 4, Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Trombone Bass (Trb.B.), Euphonium (Euph.), Tuba, Timpani (Timb.), Clavichord (Clav.), Percussion 1 (Percu.1), and Percussion 2 (Percu.2). The score includes various musical notations such as dynamics (pp, p, mf, mp, sfz), articulation (accents), and performance instructions like 'Obligé' and 'Marimba'. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section features a steady bass drum pattern and a marimba part.

177

178

179

180

181

182

183

184

185

Subito lento maestoso

2 piccoli si possibile

The musical score is arranged in a standard orchestral format. It begins at measure 226 and ends at measure 232. The tempo and dynamics change significantly at measure 230, marked 'Subito lento maestoso' and 'f'. The woodwind section has a prominent role, with many instruments playing melodic lines. The percussion section includes a 'Splash Cymb.' and 'Percu. 2'.

A tempo subito

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support. The percussion part features a steady beat with occasional accents and cymbal work.

233

234

235

236

237

238

Pic.

Fl.1

Fl.2

Hrb.

Bas.

Clar.1

Clar.2

Clar.3

Clar.B.

Sax.A.1

Sax.A.2

Sax.T.

Sax.B.

Trp.1

Trp.2

Trp.3

Cor 1

Cor 2

Cor 3

Cor 4

Trb.1

Trb.2

Trb.3

Trb.B.

Euph.

Tuba

Timb.

Clav.

Percu.1

Percu.2

239

240

241

242

243

244