

Faune et Dryades

pour Cor Naturel Solo et Batterie Fanfare

En hommage respectueux à Claude DEBUSSY

Albert FASCE

♩ = 60

The score is arranged in a system of 17 staves. The instruments are: Clairon 1, Clairon 2, Clairon 3, Trompette 1, Trompette 2 & 3, Cor Solo, Cor 1, Cor 2, Cor 3, Trompette Basse 1, Trompette Basse 2, Clairon Basse 1, Clairon Basse 2, Tuba, Timbales, Percussion 1, Percussion 2, and Percussion 3. The music is in 3/4 time with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The Cor Solo part features a melodic line with dynamics *mp* and *p*, and includes a sixteenth-note triplet. The Trompette 1 part has a *Sourdine* marking and a *p* dynamic. The Trompette Basse 1 and 2 parts have *p* dynamics. The Tuba part has a *p* dynamic. The Percussion 1 part includes *Vibra.* and *Glock.* markings with a *p* dynamic.

6

Cl.1

Cl.2

Cl.3

Tp.1

Tp.2-3

Solo

Cor 1

Cor 2

Cor 3

TB.1

TB.2

CB.1

CB.2

Tba.

Timb.

Perc.1

Perc.2

Perc.3

mf

pp

mp

p

Carillon

p

22 *rit.* ----- Tempo

Cl.1 *mf*

Cl.2 *mf*

Cl.3

Tp.1

Tp.2-3

Solo *sf* *f* *mp* *f*

Cor 1

Cor 2 *p*

Cor 3 *p*

TB.1 *mf*

TB.2 *mf*

CB.1

CB.2

Tba. *mf*

22 Timb. *pp*

Perc.1 *p* *pppp* *Glissando* *Glissando*

Perc.2 *mf* *W. Block*

Perc.3

35

Cl.1

Cl.2

Cl.3

Tp.1

Tp.2-3

Solo

Cor 1

Cor 2

Cor 3

TB.1

TB.2

CB.1

CB.2

Tba.

Timb.

Perc.1

Perc.2

Perc.3

Ouvert

mf

80

Cl.1

Cl.2

Cl.3

Tp.1

Tp.2-3

Solo

Cor 1

Cor 2

Cor 3

TB.1

TB.2

CB.1

CB.2

Tba.

80

Timb.

Perc.1

Perc.2

Perc.3

crescendo.....

f

Flatt.

f

ff

131 $\text{♩} = 96$ Ouvert $\text{b}\bar{2}$

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

Tp.1 *p* *f*

Tp.2-3 *mf*

Solo

Cor 1 *p* *mf*

Cor 2 *p* *mf*

Cor 3 *mf*

TB.1 *p* *mf*

TB.2 *p* *mf*

CB.1 *p*

CB.2 *p* *mf*

Tba. *p* *mf*

Timb. *mf*

Perc.1 Xylo. *mf*

Perc.2

Perc.3 Triangle Cymb. Triangle Cymb. *mf*

138 $\bullet = 92$ $\bullet = 132$ $\bullet = 132$ $\bullet = 132$

Cl.1 Sourdine *mf* Ouvert *mf*

Cl.2 Sourdine *mf* Ouvert *mf*

Cl.3 Sourdine *mf*

Tp.1 *mf*

Tp.2-3 *mf*

Solo *mf*

Cor 1 *p*

Cor 2 *p*

Cor 3 *p*

TB.1 *mf*

TB.2 *mf*

CB.1 *mf*

CB.2

Tba. *mf*

138

Timb. *mf*

Perc.1 Xylo. *mf*

Perc.2

Perc.3 C.Claire *mf* Cymb. *mf*

