

Dans un partage fusionnel

pour quatuor de trompettes

André TELMAN

♩ = 76

Trompette 1 en Si $\flat$

Trompette 2 en Si $\flat$

Trompette 3 en Si $\flat$

Trompette 4 en Si $\flat$

mp *mf* *mf* *mf*

6

3

mf

3

9

♩ = 112

f *f* *f* *f*

33

f

36

rit. ----- ♩ = 66

mf

mp

mp

mp

40

mp

59

Musical score for measures 59-61. The score is written for four staves. Measure 59 features a complex melodic line in the first staff with a triplet of eighth notes. Measures 60 and 61 continue the melodic development with various rhythmic patterns and accidentals. The key signature has one sharp (F#).

62

Musical score for measures 62-64. The score is written for four staves. Measure 62 begins with a new melodic line in the first staff. Measures 63 and 64 show a transition in the music, with dynamic markings *p* (piano) appearing in measures 63 and 64. The key signature changes to one flat (Bb).

65

Musical score for measures 65-67. The score is written for four staves. Measure 65 features a melodic line in the first staff. Measures 66 and 67 show a transition in the music, with dynamic markings *f* (forte) appearing in measures 66 and 67. The key signature remains one flat (Bb).

83

f

f

f

f

3

86

rit. ----- $\bullet = 112$

rit.

$\bullet = 112$

3

88

ff

ff

ff

ff

3

Durée ± 4'