

Une revue confinée

pour Batterie-Fanfare

André TELMAN

$\bullet = 114$

Trompettes en Mi

Clairons en Si

Cors en Mi

Trompette Basse en Mi

Clairon Basse en Si

Euphonium en Si

Tuba en Ut

Glockenspiel (optionnel)

Vibraphone (optionnel)

Marimba (optionnel)

F / Bb / Eb

Timbales (optionnel)

3 Toms

Percussion 1

Percussion 2

Cymbale suspendue

Cymb. Frap.

Percussion 3

Grosse caisse

1 2 3 4 5

Musical score for Percussion 1, 2, and 3, and various brass instruments. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The percussion parts (Perc. 1, 2, and 3) are marked with *mp* (mezzo-piano). The brass instruments (Trp., Cl., Cor., Trp.B., Cl.B., Euph., Tba., Glk., Vib., Mrb., Timb.) are marked with *mf* (mezzo-forte). The score includes various musical notations such as triplets, accents, and dynamic markings.

The score is divided into measures 6 through 11. The percussion parts (Perc. 1, 2, and 3) are marked with *mp* (mezzo-piano). The brass instruments (Trp., Cl., Cor., Trp.B., Cl.B., Euph., Tba., Glk., Vib., Mrb., Timb.) are marked with *mf* (mezzo-forte). The score includes various musical notations such as triplets, accents, and dynamic markings.

6 7 8 9 10 11

Musical score for Percussion 1, 2, and 3, and various brass instruments. The score spans measures 12 to 16. The instruments listed are: Trp., Cl., Cor., Trp.B., Cl.B., Euph., Tba., Glk., Vib., Mrb., Timb., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f*, *mf*, and *p*. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth notes. The brass parts include melodic lines and harmonic support.

12

13

14

15

16

Trp. Cl. Cor Trp.B. Cl.B. Euph. Tba. Glk. Vib. Mrb. Timb. Perc. 1 Perc. 2 Perc. 3

78 79 80 81 82

Tambour de basque

ff *f* *f* *f* *f*

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 78 to 82. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in staves from top to bottom: Trumpet (Trp.), Clarinet (Cl.), Cor (Trumpet), Trumpet in B-flat (Trp.B.), Clarinet in B-flat (Cl.B.), Euphonium (Euph.), Trombone (Tba.), Glockenspiel (Glk.), Vibraphone (Vib.), Mallet Percussion (Mrb.), Timpani (Timb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features a variety of musical notations, including triplets, accents, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A specific instruction for Percussion 2 is labeled "Tambour de basque". The page number "PP 000684" is located at the bottom center.

Musical score for a percussion ensemble, measures 83-88. The score includes parts for Trp., Cl., Cor., Trp.B., Cl.B., Euph., Tba., Glk., Vib., Mrb., Timb., Perc. 1, Perc. 2, and Perc. 3. Dynamics range from *mf* to *ff*. Measure numbers 83, 84, 85, 86, 87, and 88 are indicated at the bottom.

83

84

85

86

87

88