

Trompette en Ut

Diptyque girondin

pour Trompette ou Cornet et Piano

Emmanuel COLLOMBERT

Andante ♩ = 60

3

mf

8

f *tr* *mp* *p* *Léger* *mf*

13

Sourdine Bol

mf

18

24

Ouvert

mp *f* *mf* **Agitato**

30

Calmato

f *mf* *mp* *pp*

35

T° 1°

mf rit.-----

40

♩ = 100

3

mf *f* *Gliss*

46 *mf* *ff* *f*

49 *mf* *f* *mf*

52 *f*

55 *mf* *f* *mf*

58

61 *mp* *mf* *f*

65 *p* *mf*

68 *f* *mf* *rit.*

70 *T° 1° ♩ = 60 Cantabile*

74 *Sourdine Bol* *rit.* *p*

Allegro ♩ = 126
 2
mf *f* Marcato

7
mf 2 rit. -----

13 **Poco meno mosso** ♩ = 110
mf

18 Cantabile
 2
mf

23
mp

26
 3 3 3 3 3

28
 3

32
mf

36

39

f *mf* *mp* rit.-----

44

T° 1° **2** *mf* *f* Marcato

51

mf *f* **Piu mosso** ♩ = 160 *mf* Giocoso

57

3 *tr*

64

mp

70

mf

75

f *mf*

80

mp

85

mf *f*

Diptyque girondin

pour Trompette ou Cornet et Piano

Emmanuel COLLOMBERT

Andante ♩ = 60

Trompette en Sib

Piano

mf

5

8

f *tr.* *mp* *p* *f* *mf*

69

mf

mf

This system contains measures 69 through 74. The right-hand part begins with a half rest, followed by eighth-note patterns and a final quarter note. The left-hand part features a steady eighth-note accompaniment. Dynamic markings include *mf* in both hands. Measure 74 ends with a repeat sign.

75

f

mf

f

mf

This system contains measures 75 through 79. The right-hand part has a melodic line with eighth-note runs. The left-hand part continues with eighth-note accompaniment. Dynamic markings include *f* and *mf* in both hands. Measure 79 ends with a repeat sign.

80

mp

mp

This system contains measures 80 through 84. The right-hand part features a melodic line with eighth-note runs. The left-hand part continues with eighth-note accompaniment. Dynamic markings include *mp* in both hands. Measure 84 ends with a repeat sign.

85

mf

f

mf

f

This system contains measures 85 through 89. The right-hand part features a melodic line with eighth-note runs and a final half note. The left-hand part features a steady eighth-note accompaniment. Dynamic markings include *mf* and *f* in both hands. Measure 89 ends with a repeat sign.