

Prélude et Fantaisie

pour Batterie-Fanfare

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$\bullet = 69$

Trompette et Cor 1 en Mi \flat

Trompette et Cor 2 en Mi \flat

Trompette et Cor 3 en Mi \flat

Trompette Basse en Mi \flat

Clairon en Si \flat (Optionnel)

Clairon Basse en Si \flat (Optionnel)

Euphonium en Si \flat (Optionnel)

Contrebasse en Si \flat (Optionnel)

Timbales (Optionnel)

Batterie (Optionnel)

Percussion 1 (Optionnel)

Percussion 2 (Optionnel) Cymbale suspendue

Percussion 3 (Optionnel)

1

2

3

4

This musical score is for a brass and percussion ensemble, covering measures 5 through 9. The score is written for the following instruments:

- Tpt.1 / Cor 1
- Tpt.2 / Cor 2
- Tpt.3 / Cor 3
- Tpt.B.
- Cl.
- Cl.B.
- Euph.
- Cb.
- Timb.
- Batt.
- Perc.1 (Triangle)
- Perc.2 (Tam)
- Perc.3 (Cloche)

The score includes various musical notations such as dynamics (*f*, *p*, *mf*), articulation (*rit.*), and performance instructions. A tempo marking of $\text{♩} = 120$ is present at the top right. The percussion parts include specific instrument names: Tam (Tambourine), Triangle, and Cloche. The brass parts feature complex rhythmic patterns and dynamic changes. The woodwinds and euphonium parts have simpler rhythmic lines. The bassoon part is mostly silent. The timpani part has a dynamic range from *p* to *f*. The battery part has a rhythmic pattern of 'x' marks. Percussion 1 plays the triangle, Percussion 2 plays the tambourine, and Percussion 3 plays the cloche.

Musical score for brass instruments. The score is written for seven parts: Tpt.1 Cor 1, Tpt.2 Cor 2, Tpt.3 Cor 3, Tpt.B., Cl., Cl.B., and Cb. The music spans measures 10 to 14. Dynamics include *p*, *psub.*, *f*, *fp*, *mp*, and *mf*. The Tpt.1 Cor 1 part starts in measure 11 with a *f* dynamic. The Tpt.2 Cor 2 part has a *psub.* dynamic in measure 10 and a *f* dynamic in measure 11. The Tpt.3 Cor 3 part has a *mp* dynamic in measure 10 and a *mf* dynamic in measure 13. The Tpt.B. part has a *f* dynamic in measure 14. The Cl. part has a *mp* dynamic in measure 10 and a *f* dynamic in measure 11. The Cl.B. part has a *f* dynamic in measure 11 and a *mf* dynamic in measure 13. The Euph. part has a *mf* dynamic in measure 14. The Cb. part has a *mf* dynamic in measure 14.

Musical score for percussion. The score is written for five parts: Timb., Batt., Perc.1, Perc.2, and Perc.3. The music spans measures 10 to 14. Dynamics include *p* and *f*. The Timb. part has a *p* dynamic in measure 14. The Batt. part has a rhythmic pattern of 'x' marks in measures 10, 11, 12, and 13. The Perc.2 part has a *p* dynamic in measure 11 and a *f* dynamic in measure 12. The Perc.3 part has a rhythmic pattern of 'x' marks in measures 10, 11, 12, and 13.

10

11

12

13

14

Musical score for a brass and percussion ensemble, measures 23-27. The score includes parts for Tpt.1 Cor 1, Tpt.2 Cor 2, Tpt.3 Cor 3, Tpt.B., Cl., Cl.B., Euph., Cb., Timb., Batt., Perc.1, Perc.2, and Perc.3. The music is in 4/4 time and features various dynamics such as *f*, *mf*, *f* sub., and *fp*. The percussion parts include snare drum, tom-toms, and cymbals.

23 24 25 26 27

Musical score for a brass and percussion ensemble, measures 28-31. The score is written for the following instruments:

- Tpt.1 Cor 1
- Tpt.2 Cor 2
- Tpt.3 Cor 3
- Tpt.B.
- Cl.
- Cl.B.
- Euph.
- Cb.
- Timb.
- Batt.
- Perc.1
- Perc.2
- Perc.3

Measure 28: Tpt.1 Cor 1 is silent. Tpt.2 Cor 2 and Cl. play a half note chord with dynamics *fp* and *f*. Tpt.3 Cor 3 is silent. Tpt.B. plays a half note chord with dynamic *f*. Cl.B. is silent. Euph. plays a half note chord with dynamic *mf*. Cb. plays a half note chord. Timb. plays a half note chord with dynamic *mf*. Batt. plays a half note chord. Perc.1 plays a half note chord. Perc.2 plays a half note chord with dynamics *p* and *f*. Perc.3 plays a half note chord.

Measure 29: Tpt.1 Cor 1 is silent. Tpt.2 Cor 2 and Cl. play a half note chord with dynamics *f* and *mf*. Tpt.3 Cor 3 plays a half note chord with dynamic *mf*. Tpt.B. plays a half note chord with dynamic *f*. Cl.B. plays a half note chord with dynamic *mf*. Euph. plays a half note chord with dynamic *mf*. Cb. plays a half note chord. Timb. plays a half note chord with dynamic *mf*. Batt. plays a half note chord. Perc.1 plays a half note chord. Perc.2 plays a half note chord with dynamics *p* and *f*. Perc.3 plays a half note chord.

Measure 30: Tpt.1 Cor 1 plays a half note chord with dynamic *mf*. Tpt.2 Cor 2 and Cl. play a half note chord with dynamic *f*. Tpt.3 Cor 3 plays a half note chord with dynamic *mf*. Tpt.B. plays a half note chord with dynamic *f*. Cl.B. plays a half note chord with dynamic *mf*. Euph. plays a half note chord with dynamic *mf*. Cb. plays a half note chord. Timb. plays a half note chord with dynamic *mf*. Batt. plays a half note chord. Perc.1 plays a half note chord. Perc.2 plays a half note chord with dynamics *p* and *f*. Perc.3 plays a half note chord.

Measure 31: Tpt.1 Cor 1 plays a half note chord with dynamic *f_{sub.}*. Tpt.2 Cor 2 and Cl. play a half note chord with dynamic *f*. Tpt.3 Cor 3 plays a half note chord with dynamic *f_{sub.}*. Tpt.B. plays a half note chord with dynamic *f*. Cl.B. is silent. Euph. plays a half note chord with dynamic *mf*. Cb. plays a half note chord. Timb. plays a half note chord with dynamic *mf*. Batt. plays a half note chord. Perc.1 plays a half note chord. Perc.2 plays a half note chord with dynamics *p* and *f*. Perc.3 plays a half note chord.

28

29

30

31

Tutti

The score consists of the following parts and markings:

- Tpt.1 Cor 1:** *f* (measures 46-47), *f* (measure 49)
- Tpt.2 Cor 2:** *f sub.* (measures 46-47), *fp* (measure 47), *f* (measure 48), *mf* (measures 48-49)
- Tpt.3 Cor 3:** *f sub.* (measures 46-47), *mf* (measures 48-49)
- Tpt.B.:** *f* (measures 47-48)
- Cl.:** *f sub.* (measures 46-47), *fp* (measure 47), *f* (measure 48), *mf* (measures 48-49)
- Cl.B.:** *f sub.* (measures 46-47), *mf* (measures 48-49)
- Euph.:** *f* (measures 46-47), *mf* (measures 48-49)
- Cb.:** *f* (measures 46-47), *mf* (measures 48-49)
- Timb.:** *f* (measures 46-47), *mf* (measures 48-49)
- Batt.:** (measures 46-49)
- Perc.1:** (measures 46-49)
- Perc.2:** Cymbale suspendue, *p* (measures 47-48), *f* (measure 48), *p* (measures 48-49)
- Perc.3:** (measures 46-49)

46

47

48

49

