

Un soir de Saint-Sylvestre

André TELMAN

I. Carnaval Burlesque

$\bullet = 120$

Clairon 1 en Si \flat *f* *mp*

Clairon 2 en Si \flat *f* *mp*

Trompette 1 en Mi \flat *f*

Trompette 2 en Mi \flat *f*

Cor 1 en Mi \flat *f* *f*

Cor 2 en Mi \flat *f* *f*

Clairon Basse en Si \flat *f*

Trompette Basse en Mi \flat *f* *f*

Contrebasse en Si \flat *mp*

Tambour *f* *mp*

Cloche

Percussion 1 *f* *mp*

Percussion 2

Cymbales

Percussion 3 *f* *mp*

f Grosse Caisse

1 2 3 4 5

Musical score for measures 6 through 10. The score includes parts for Cl. 1, Cl. 2, Tpt. 1, Tpt. 2, Cor 1, Cor 2, Cl. B., Tpt. B., CB., Tamb., Perc. 1, Perc. 2, and Perc. 3. The woodwinds and brass parts feature melodic lines with dynamics such as *mp* and *mf*. The percussion parts include a snare drum pattern and a cymbal effect.

Musical score for measures 11-15. The score includes parts for Cl. 1, Cl. 2, Tpt. 1, Tpt. 2, Cor 1, Cor 2, Cl. B., Tpt. B., CB., Tamb., Perc. 1, Perc. 2, and Perc. 3. The woodwinds and brass play sustained notes with dynamic markings. The percussion section features a snare drum pattern and a tambour de basque. The string part (CB.) has a steady eighth-note accompaniment.

11 12 13 14 15

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Cor 1

Cor 2

Cl. B.

Tpt. B.

CB.

Tamb.

Perc. 1

Perc. 2

Perc. 3

74 75 76 77 78 79

ff *mf*

Cl.1
Cl.2
Tpt.1
Tpt.2
Cor 1
Cor 2
Cl. B.
Tpt. B.
CB.

Tamb.
Perc. 1
Perc. 2
Perc. 3

80

81

82

83

84

85

This musical score page covers measures 86 through 90. It features ten staves for woodwinds and brass (Cl. 1, Cl. 2, Tpt. 1, Tpt. 2, Cor 1, Cor 2, Cl. B., Tpt. B., and CB.), three staves for percussion (Perc. 1, Perc. 2, Perc. 3), and one staff for a Tambourine (Tamb.). The woodwinds and brass parts play a melodic line that starts with a half note in measure 86 and then moves to a dotted half note in measure 87, with dynamics ranging from *f* to *ff*. The percussion parts provide a rhythmic accompaniment, with Perc. 1 and Perc. 2 playing eighth notes and Perc. 3 playing a pattern of eighth notes and rests. The Tambourine part consists of a continuous eighth-note pattern. The score includes dynamic markings (*f*, *fp*, *ff*) and crescendo/decrescendo hairpins. Measure numbers 86, 87, 88, 89, and 90 are printed at the bottom of the page.

III. Mystère Euphorique

$\bullet = 100$

Cl. 1
Cl. 2
Tpt. 1
Tpt. 2
Cor 1
Cor 2
Cl. B.
Tpt. B.
CB.

Tamb.
Perc. 1
Perc. 2
Perc. 3

Wood block
Triangle
p

Cl.1
 Cl.2
 Tpt.1
 Tpt.2
 Cor 1
 Cor 2
 Cl. B.
 Tpt. B.
 CB.

Tamb.
 Perc. 1
 Perc. 2
 Perc. 3

Grosse Caisse
p

8 9 10 11 12 13 14

Musical score for measures 8-14. The score is divided into two systems. The first system includes woodwinds (Cl.1, Cl.2, Cl. B.), brass (Tpt.1, Tpt.2, Cor 1, Cor 2, Tpt. B., CB.), and percussion (Tamb., Perc. 1, Perc. 2, Perc. 3). The second system includes Tamb., Perc. 1, Perc. 2, and Perc. 3. The percussion parts are labeled 'Grosse Caisse' and 'Perc. 3'. The dynamic marking *p* is indicated below the percussion parts. The measures are numbered 8 through 14 at the bottom.

Cl.1
p *f* *ff* *mf*

Cl.2
p *f* *ff*

Tpt.1
p *f* *ff*

Tpt.2
p *f* *ff*

Cor 1
p *f* *ff*

Cor 2
p *f* *ff*

Cl. B.
p *f* *ff*

Tpt. B.
p *f* *ff*

CB.
ff

Tamb.
Sans Timbre
p *f* *ff*

Perc. 1
f *ff*

Perc. 2
f *ff*

Perc. 3
Cymbales
f *ff*

Très long // ♩ = 60

15 16 17 18 19 20

Musical score for woodwinds and brass instruments. The staves are labeled Cl.1, Cl.2, Tpt.1, Tpt.2, Cor 1, Cor 2, Cl. B., Tpt. B., and CB. The score shows rests for the first three measures and then enters in measure 104 with a forte (*f*) dynamic. The woodwinds play a rhythmic pattern of eighth notes with accents.

Musical score for percussion instruments. The staves are labeled Tamb., Perc. 1, Perc. 2, and Perc. 3. The score shows rhythmic patterns for each instrument, with dynamics of *mf* and *f* indicated. The measures are numbered 102, 103, 104, 105, and 106.

Cl.1
 Cl.2
 Tpt.1
 Tpt.2
 Cor 1
 Cor 2
 Cl. B.
 Tpt. B.
 CB.
 Tamb.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 107-112. The score includes parts for woodwinds (Cl.1, Cl.2, Cl. B., Tpt.1, Tpt.2, Tpt. B.), brass (Cor 1, Cor 2, CB.), percussion (Tamb., Perc. 1, Perc. 2, Perc. 3), and strings. Dynamics range from *f* to *ff*. The percussion parts include a snare drum pattern and a tambourine pattern. The woodwinds and brass parts feature a melodic line with accents and dynamic markings. The strings provide a rhythmic accompaniment.

107 108 109 110 111 112

♩ = 60

Musical score for measures 113-120. The score includes parts for Cl. 1, Cl. 2, Tpt. 1, Tpt. 2, Cor 1, Cor 2, Cl. B., Tpt. B., CB., Tamb., Perc. 1, Perc. 2, and Perc. 3. The tempo is marked as ♩ = 60. Dynamics include *mp*, *p*, *sfzp*, and *p*. Performance instructions include *rit.* (ritardando) and *Triangle*. The score concludes with a double bar line at measure 120.

Durée ± 13'

113 114 115 116 117 118 119 120