

Mariposa 1

Instrumentation

1 x Flûte 1
1 x Flûte 2
1 x Hautbois 1
1 x Hautbois 2
1 x Basson

4 x Clarinette 1 en Sib
4 x Clarinette 2 en Sib
4 x Clarinette 3 en Sib

1 x Saxophone Alto 1 en Mib
1 x Saxophone Alto 2 en Mib
2 x Saxophone Ténor en Sib
1 x Saxophone Baryton en Mib

1 x Trompette 1 en Sib
1 x Trompette 2 en Sib
1 x Trompette 3 en Sib

1 x Cor Solo

1 x Cor 1 en Fa
1 x Cor 2 en Fa

1 x Trombone 1 en Ut
1 x Trombone 2 en Ut
1 x Trombone 3 en Ut

2 x Saxhorn Basse en Sib clé de Fa
2 x Saxhorn Basse en Sib Clé de Sol

1 x Contrebasse en Sib
1 x Tuba en Ut

1 x Contrebasse à Cordes

1 x Timbales
1 x Batterie
1 x Percussions
1 x Vibraphone

Mariposa 1

pour Cor et Orchestre d'Harmonie

Christophe Guillard

$\text{♩} = 60$ (Libre)

Cor Solo en Fa

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Basson

Clarinette 1 en Si $\flat$

Clarinette 2 en Si $\flat$

Clarinette 3 en Si $\flat$

Saxophone Alto 1 en Mi $\sharp$

Saxophone Alto 2 en Mi $\sharp$

Saxophone Ténor en Si $\sharp$

Saxophone Baryton en Mi $\sharp$

Cor 1 en Fa

Cor 2 en Fa

Trompette 1 en Si $\sharp$

Trompette 2 en Si $\sharp$

Trompette 3 en Si $\sharp$

Trombone 1

Trombone 2

Trombone 3

Saxhorn en Si $\sharp$

Tuba

Timbales

Batterie

Percussion

Vibraphone

1 2 3 4 5 6 7 8 9 10

♩ = 120

ff *tr glissando*

Solo

Fl.1

Fl.2

Hrb.1

Hrb.2

Bas.

Clar.1

Clar.2

Clar.3

Sax.A.1

Sax.A.2

Sax.T.

Sax.B.

Cor.1

Cor.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Saxh.

Tuba

Timb.

Bat.

Perc.

Vibra.

149 150 151 152 153 154 155

Mariposa 1

pour Cor et Orchestre d'Harmonie

Christophe GUILLARD

$\text{♩} = 60$ (Libre)

mp

6

10

13

16

mf

21

25

28

31

34 *rit.* A Tempo

9

46

46

49

rit.

52 Cadence

A musical score for a piece titled 'Cadence'. The score is written on a grand staff with a treble and bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several measures of rests, including a half rest and a whole rest. The score ends with a double bar line. The number '52' is written above the first measure, and the word 'Cadence' is written above the second measure.[illegible]

The musical score for the piano introduction of 'The Wind' by Gustav Mahler is shown. It begins with a tempo marking of 120 and a forte (ff) dynamic. The score is written for piano and includes a glissando (Gliss.) marking.

56

5/4

61

8

mf

73

73

78

78

82

82

86

86

[illegible]