

Le moine dans le vent

pour orchestre d'harmonie

André Telman

♩ = 112

Flûte 1

Flûte 2

Hautbois

Clarinete en Si $\flat$

Saxophone Alto

Saxophone Ténor
Saxhorn / Euphonium

Trompette en Si $\flat$

Cor en Fa

Trombone

Basses / Basson
Clarinete Basse

Batterie

Percussion 1

Cloche

Percussion 2

Cymb. Sus.

Percussion 3

1 2 3 4

p *f* *p*

Fl.1
mf

Fl.2
mf

Htb.
mf

Clar.
mf

Sax.A.
mf

Sax.T.
mf

Trp.
mf

Cor
mf

Tbn.
mf

Basse
mf

Perc.1
mf

Perc.2
mf

Perc.3
mf

5 6 7 8

p

Fl.1
 Fl.2
 Htb.
 Clar.
 Sax.A.
 Sax.T.
 Trp.
 Cor
 Tbn.
 Basse
 Perc.1
 Perc.2
 Perc.3

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *p* *mf*

9 10 11 12 13

Fl.1

Fl.2

Htb.

Clar.

Sax.A.

Sax.T.

Trp.

Cor

Tbn.

Basse

Perc.1

Perc.2

Perc.3

p *mf*

p *f*

44 45 46 47 48

Fl.1
 Fl.2
 Htb.
 Clar.
 Sax.A.
 Sax.T.
 Trp.
 Cor
 Tbn.
 Basse
 Perc.1
 Perc.2
 Perc.3

The score is written for a woodwind and percussion ensemble. Measures 49-52 are shown. The key signature has one flat (B-flat). The woodwinds (Flutes, Horns, Clarinet, Saxophones, Trumpet, and Cor) and Trombone play melodic lines with various articulations like slurs and ties. The Bassoon plays a more rhythmic line. The percussion section includes three parts: Perc.1 and Perc.2 play rhythmic patterns with eighth and sixteenth notes, while Perc.3 plays a single note with a dynamic marking.

p $\swarrow$ *f*

49

50

51

52

Fl.1

Fl.2

Htb.

Clar.

Sax.A.

Sax.T.

Trp.

Cor

Tbn.

Basse

Perc.1

Perc.2

Perc.3

p *f* *p* *ff*

53

54

55

56

57