

# Allegro et Scherzo

pour Orchestre d'Harmonie

Albert FASCE

Allegro  $\text{♩} = 96$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flûte 1
- Flûte 2
- Clarinete Mi
- Clarinete Si $\flat$  Solo 1
- Clarinete Si $\flat$  Solo 2
- Clarinete 1 en Si $\flat$
- Clarinete 2 en Si $\flat$
- Clarinete 3 en Si $\flat$
- Sax. Alto 1&2 en Mi $\flat$
- Saxophone Ténor 1 en Si $\flat$
- Saxophone Ténor 2 en Si $\flat$
- Sax. Baryton 1&2 en Mi $\flat$
- Trompette 1 en Ut
- Trompette 2 en Ut
- Trompette 3 en Ut
- Cornet 1 en Si $\flat$
- Cornet 2 en Si $\flat$
- Cor 1 en Fa
- Cor 2 en Fa
- Cor 3 en Fa
- Trombone 1
- Trombone 2
- Trombone 3
- Saxhorn 1&2 en Si $\flat$
- Contrebasse 1&2 en Si $\flat$
- Timbales
- Clavier
- Percussion 1
- Percussion 2

The score includes dynamic markings such as *mf* and *mf* throughout. A 'Glock' (Glockenspiel) part is indicated in the Clavier section.

1 2 3 4 5 6 7 8 9 10 11 12 13







This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting with *mf* and *f* dynamics.
- Fl. 1, Fl. 2**: Flute parts, with dynamics *f*, *mf*, *mp*, and *pp*.
- Cl. Mib, Cl.S.1, Cl.S.2**: Clarinet parts, with dynamics *f*, *mf*, *mp*, and *pp*.
- Clar. 1, Clar. 2, Clar. 3**: Clarinet parts, with dynamics *f*, *mf*, *mp*, and *p*.
- Sax. A., Sax.T.1, Sax.T.2, Sax. B.**: Saxophone parts, with dynamics *f*, *mf*, *mp*, and *pp*.
- Tpt. 1, Tpt. 2, Tpt. 3**: Trumpet parts, with dynamics *mf*, *f*, *mf*, *mp*, and *pp*.
- Cnt. 1, Cnt. 2**: Contrabassoon parts, with dynamics *f*, *mf*, *mp*, and *pp*.
- Cor 1, Cor 2, Cor 3**: Horn parts, with dynamics *f*, *mf*, *mp*, and *pp*.
- Tbn. 1, Tbn. 2, Tbn. 3**: Trombone parts, with dynamics *f*, *mf*, *mp*, and *pp*.
- Saxh.**: Saxophone part, with dynamics *mf*, *f*, *mf*, *mp*, and *p sub.*
- CB.**: Double Bass part, with dynamics *mf*, *f*, *mf*, *mp*, and *p sub.*
- Timb.**: Timpani part, with dynamics *mf*, *f*, *mp*, *mf*, and *mp*.
- Clav.**: Clavichord part, with dynamics *mf* and *f*.
- Perc. 1, Perc. 2**: Percussion parts, with dynamics *mf* and *f*.

Picc.  
 Fl. 1  
 Fl. 2  
 Cl. Mi.  
 Cl.S.1  
 Cl.S.2  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Sax. A.  
 Sax. T.1  
 Sax. T.2  
 Sax. B.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Cnt. 1  
 Cnt. 2  
 Cor 1  
 Cor 2  
 Cor 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Saxh.  
 CB.  
 Timb.  
 Clav.  
 Perc.1  
 Perc.2

Musical score for page 25, featuring various instruments including Piccolo, Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *p*, *f*, *pp*, and *ppp*, and performance instructions like "Solo".

Scherzo  $\text{♩} = 88$

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Cl. Mib. *mp*

Cl.S.1 *mp*

Cl.S.2 *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Sax. A. *mf*

Sax. T.1 *mf*

Sax. T.2 *mf*

Sax. B. *mf*

Tpt. 1 *p* Sourdine

Tpt. 2 *p* Sourdine

Tpt. 3 *p* Sourdine

Cnt. 1 *p* Sourdine

Cnt. 2

Cor 1 *f*

Cor 2 *f*

Cor 3 *f*

Tbn. 1 *mf* Sourdine

Tbn. 2 *mf* Sourdine

Tbn. 3 *mf* Sourdine

Saxh. *mf*

CB. *mf*

Timb. *mf*

Clav. *mf* Xylophone

Perc.1 *f* Wood-Blok

Perc.2 *pp*

1 2 3 4 5 6 7 8 9 10 11 12

Picc. *f*  
 Fl. 1 *f*  
 Fl. 2 *f*  
 Cl. Mi. *f*  
 Cl.S.1 *f*  
 Cl.S.2 *f*  
 Clar. 1 *mp*  
 Clar. 2 *mp*  
 Clar. 3 *mp*  
 Sax. A. *mp*  
 Sax. T.1 *mp*  
 Sax. T.2 *mp*  
 Sax. B. *mp*  
 Tpt. 1 *mp* Ouvert  
 Tpt. 2 *mp* Ouvert  
 Tpt. 3 *mp* Ouvert  
 Cnt. 1 *mp* Ouvert  
 Cnt. 2 *mp*  
 Cor 1 *mf*  
 Cor 2 *mf*  
 Cor 3 *mf*  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Saxh. *mp*  
 CB. *mp*  
 Timb.  
 Clav. *f* Xylophone *mp*  
 Perc.1 *mf*  
 Perc.2 *mp* Tambour de basque *mp*

13 14 15 16 17 18 19 20 21 22 23 24

Picc. *f*  
 Fl. 1 *f*  
 Fl. 2 *f*  
 Cl. Mib. *f*  
 Cl.S.1 *f*  
 Cl.S.2 *f*  
 Clar. 1 *f* *mp*  
 Clar. 2 *f* *mp*  
 Clar. 3 *f* *mp*  
 Sax. A. *f* *mp*  
 Sax. T.1 *f* *mp*  
 Sax. T.2 *f* *mp*  
 Sax. B. *f* *mp*  
 Tpt. 1 *f*  
 Tpt. 2 *f*  
 Tpt. 3 *f*  
 Cnt. 1 *f*  
 Cnt. 2 *f*  
 Cor 1 *f*  
 Cor 2 *f*  
 Cor 3 *f*  
 Tbn. 1 *f* *mf* *Solo*  
 Tbn. 2 *f*  
 Tbn. 3 *f*  
 Saxh. *f* *mp*  
 CB. *f* *mp*  
 Timb. *mp*  
 Clav. *f* *Vibraphone mp*  
 Perc.1 *f*  
 Perc.2 *f* *Triangle*

25 26 27 28 29 30 31 32 33 34 35 36

Scherzo  $\text{♩} = 88$

Musical score for Scherzo, page 37, measures 146-159. The score includes parts for Piccolo, Flutes 1 and 2, Clarinets 1, 2, and 3, Saxophones A, T1, T2, and B, Trumpets 1, 2, and 3, Cornets 1, 2, and 3, Trombones 1, 2, and 3, Saxophone, Contrabass, Timpani, and Percussion 1 and 2. The score features various dynamics such as *mp*, *mf*, *f*, and *p*, and includes articulation marks like accents and slurs.

146 147 148 149 150 151 152 153 154 155 156 157 158 159

Picc. *f* *mf*  
 Fl. 1 *f* *mf*  
 Fl. 2 *f* *mf*  
 Cl. Mib *f* *mf*  
 Cl. S.1 *f* *mf*  
 Cl. S.2 *f* *mf*  
 Clar. 1 *f* *mp*  
 Clar. 2 *f* *mp*  
 Clar. 3 *f* *mp*  
 Sax. A. *mf* *mp*  
 Sax. T.1 *mf* *mp*  
 Sax. T.2 *mf* *mp*  
 Sax. B. *mf* *mp*  
 Tpt. 1 Sourdine *f* Ouvert *mp*  
 Tpt. 2 Sourdine *f* Ouvert *mp*  
 Tpt. 3 Sourdine *f* Ouvert *mp*  
 Cnt. 1  
 Cnt. 2  
 Cor 1 *mf* *mf*  
 Cor 2 *mf* *mf*  
 Cor 3 *mf* *mf*  
 Tbn. 1 Sourdine *mf* *mp* Ouvert  
 Tbn. 2 Sourdine *mf* *mp* Ouvert  
 Tbn. 3 Sourdine *mf* *mp* Ouvert  
 Saxh. *mf* *mp* *f*  
 CB. *mf* *mp* *f*  
 Timb.  
 Clav. Vibraphone *mp* Xylophone  
 Perc.1 *mp*  
 Perc.2 *f* Tambour de basque *f*

160 161 162 163 164 165 166 167 168 169 170 171 172

Picc. *mp* *f* *pp* *f*  
 Fl. 1 *mp* *f* *pp* *f*  
 Fl. 2 *mp* *f* *pp* *f*  
 Cl. Mib *mp* *f* *pp* *f*  
 Cl.S.1 *mp* *f* *pp* *f*  
 Cl.S.2 *mp* *f* *pp* *f*  
 Clar. 1 *f* *pp* *f*  
 Clar. 2 *f* *pp* *f*  
 Clar. 3 *f* *pp* *f*  
 Sax. A *f* *pp* *f*  
 Sax. T.1 *f* *pp* *f*  
 Sax. T.2 *f* *pp* *f*  
 Sax. B *f* *pp* *f*  
 Tpt. 1 *f* *p* *f*  
 Tpt. 2 *f* *p* *f*  
 Tpt. 3 *f* *p* *f*  
 Cnt. 1 *mf* *f*  
 Cnt. 2 *mf* *f*  
 Cor. 1 *f* *p* *f*  
 Cor. 2 *f* *p* *f*  
 Cor. 3 *f* *p* *f*  
 Tbn. 1 *mp* *f* *p* *f*  
 Tbn. 2 *mp* *f* *p* *f*  
 Tbn. 3 *mp* *f* *p* *f*  
 Saxh. *mp* *f* *pp* *f*  
 CB. *mp* *f* *pp* *f*  
 Timb. *mp* *f* *pp* *f*  
 Clav. *mp* *pp* *f*  
 Perc.1 *f* *pp* *f*  
 Perc.2 *f* *pp* *f*

173 174 175 176 177 178 179 180 181 182 183 184 185