

Libres ?

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Flûte *f*

Clarinette en Si \flat

Saxophone Alto en Mi \flat *mf* (bien chanté)

Saxophone Tenor en Si \flat *mf* (bien chanté)

Saxophone Baryton en Mi \flat *mf* (bien chanté)

Trompette 1 en Si \flat

Trompette 2 en Si \flat *mf* (bien chanté)

Trompette 3 en Si \flat

Bugle en Si \flat *mf* (bien chanté)

Trombone *mf* (bien chanté)

Tuba en Ut *mf* (bien chanté)

Piano

Timbales Accessoires

Batterie *mp* *f*

Claviers Accessoires

Clavier 2

1 2 3 4 5 6

Fl. *mf* *ff*

Clar. *mf* *ff*

Sax. A. *ff*

Sax. T. *ff*

Sax. B. *ff*

Trpt. 1

Trpt. 2

Trpt. 3

Bugle *ff*

Trbn. *ff*

Tuba *ff*

Piano

Acces. *f*

Bat. *mf* *ff*

Clav. 1

Clav. 2 (Vibra. + Xylo) *mf* *ff*

7 8 9 10 11

A ♩ = 60

Fl. *Solo*

Clar.

Sax. A. *mp sub.*

Sax. T. *mp sub.*

Sax. B. *mp sub.*

Trpt. 1 *Solo* *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Bugle *mp sub.* *mf*

Trbn. *mp sub.* *mf*

Tuba *mp sub.*

Piano

Acces. *ff*

Bat. *Cymb. (Mailloches)* *mf*

Clav. 1

Clav. 2 *Glock.* *mf*

12 13 14 15 16 17

Musical score for measures 45-52. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed are Flute (Fl.), Clarinet (Clar.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Bugle, Trombone (Trbn.), Tuba, Piano, Accordion (Acces.), Bass Drum (Bat.), Clavichord 1 (Clav. 1), and Clavichord 2 (Clav. 2). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. The Flute and Clarinet parts feature a melodic line starting in measure 48, with the word "Lead" written above the notes. The Saxophone Tenor part has a melodic line starting in measure 49. The Bass Drum part has a rhythmic pattern starting in measure 48. The Clavichord 2 part has a melodic line starting in measure 48.

45

46

47

48

49

50

51

52

D ♩ = 112

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with a *rit.* marking and a fermata at the end of measure 55.
- Clar. (Clarinet):** Melodic line with a *rit.* marking and a fermata at the end of measure 55.
- Sax. A. (Saxophone Alto):** Rests in measures 53-55, then a whole note chord in measure 56.
- Sax. T. (Saxophone Tenor):** Melodic line with a *rit.* marking and a fermata at the end of measure 55.
- Sax. B. (Saxophone Baritone):** Melodic line with a *rit.* marking and a fermata at the end of measure 55.
- Trpt. 1 (Trumpet 1):** Melodic line with a *rit.* marking and a fermata at the end of measure 55.
- Trpt. 2 (Trumpet 2):** Melodic line with a *rit.* marking and a fermata at the end of measure 55.
- Trpt. 3 (Trumpet 3):** Melodic line with a *rit.* marking and a fermata at the end of measure 55.
- Bugle:** Melodic line with a *rit.* marking and a fermata at the end of measure 55.
- Trbn. (Trombone):** Melodic line with a *rit.* marking and a fermata at the end of measure 55.
- Tuba:** Melodic line with a *rit.* marking and a fermata at the end of measure 55, followed by a rhythmic pattern of eighth notes in measures 57-61.
- Piano:** Accompanying part with a *rit.* marking and a fermata at the end of measure 55.
- Acces. (Accordion):** Accompanying part with a *rit.* marking and a fermata at the end of measure 55.
- Bat. (Bass Drum):** Rhythmic accompaniment with a *rit.* marking and a fermata at the end of measure 55.
- Clav. 1 (Clavichord 1):** Accompanying part with a *rit.* marking and a fermata at the end of measure 55.
- Clav. 2 (Clavichord 2):** Accompanying part with a *rit.* marking and a fermata at the end of measure 55.

53 54 55 56 57 58 59 60 61

Fl.

Clar.

Sax. A.

Sax. T.

Sax. B.

Trpt. 1

Trpt. 2

Trpt. 3

Bugle

Trbn.

Tuba

Piano

Acces.

Bat.

Clav. 1

Clav. 2

88

89

90

91

F'

Musical score for a band and piano ensemble, measures 92-95. The score includes parts for Flute (Fl.), Clarinet (Clar.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Bugle, Trombone (Trbn.), Tuba, Piano, Accordion (Acces.), Bass Drum (Bat.), Clavichord 1 (Clav. 1), and Clavichord 2 (Clav. 2). The Flute part is marked with a circled 'F'' above it. The Saxophone Tenor part is marked with '(Tremolo)'. The Clavichord 1 part is marked with 'Xylo.'. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics.

92

93

94

95

Fl.

Clar.

Sax. A.

Sax. T. Solo

Sax. B.

Trpt. 1 Lead

Trpt. 2

Trpt. 3

Bugle

Trbn.

Tuba

Piano

Acces.

Bat.

Clav. 1

Clav. 2

144

145

146

Fl.

Clar.

Sax. A.

Sax. T.

Sax. B.

Trpt. 1

Trpt. 2

Trpt. 3

Bugle

Trbn.

Tuba

Piano

Acces.

Bat.

Clav. 1

Clav. 2

Shimes

Bâton de pluie

152

153

154

155

156