



10

Sax. *f* *mf*

Cnt.

Cor 1

Cor 2

Tbn.

10

Batt. Tam Dôme *mf*

15

Sax. *f*

Cnt. *mf* *f*

Cor 1 *mf* *f*

Cor 2 *mf*

Tbn. *mf* *f*

15

Batt. *f*

53

Sax.

Cnt.

Cor 1

Cor 2

Tbn.

Batt.

*mf*

*mp*

57

Sax.

Cnt.

Cor 1

Cor 2

Tbn.

Batt.

*f*

*f*

*f*

*mf*

57

Batt.

*f*

61

Sax. *mf* *f*

Cnt. *mf* *f*

Cor 1 *mf* *f*

Cor 2 *mf* *f*

Tbn. *f*

61

Batt. *mf*

64

Sax. *ff*

Cnt. *ff*

Cor 1 *ff*

Cor 2 *ff*

Tbn. *ff*

64

Batt. *ff* Tam

Detailed description: This is a page of a musical score for a band, numbered 8. It contains two systems of staves. The first system covers measures 61 to 63, and the second system covers measures 64 to 64. The instruments are Saxophone (Sax.), Clarinet (Cnt.), Cor 1, Cor 2, Tuba (Tbn.), and Battery (Batt.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte) in the first system, and *ff* (fortissimo) in the second system. The Saxophone part features a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Cor 1 and Cor 2 parts play a rhythmic pattern. The Tuba part has a low, sustained line. The Battery part consists of a drum set pattern with snare, bass, and cymbal hits. The second system ends with a double bar line and a 'Tam' (Tambourine) symbol.