

pour Hautbois et Piano

Albert FASCE

This musical score is for a piece in B-flat major, 3/4 time, with a tempo of 88 beats per minute. It features a Hautbois (oboe) and a Piano accompaniment.

Measures 1-3: The Hautbois begins with a half note B-flat, followed by a triplet of eighth notes (A, G, F), and then a triplet of eighth notes (E, D, C). The Piano accompaniment starts with a half note B-flat in the right hand and a half note B-flat in the left hand. The dynamic is *pp* (pianissimo).

Measures 4-6: The Hautbois continues with a triplet of eighth notes (B, A, G), followed by a half note F, and then a triplet of eighth notes (E, D, C). The Piano accompaniment features a half note B-flat in the right hand and a half note B-flat in the left hand. The dynamic is *mf* (mezzo-forte).

Measures 7-9: The Hautbois plays a half note B-flat, followed by a triplet of eighth notes (A, G, F), and then a half note E. The Piano accompaniment features a half note B-flat in the right hand and a half note B-flat in the left hand. The dynamic is *mf* (mezzo-forte).

Measures 10-11: The Hautbois plays a half note B-flat, followed by a triplet of eighth notes (A, G, F), and then a half note E. The Piano accompaniment features a half note B-flat in the right hand and a half note B-flat in the left hand. The dynamic is *mf* (mezzo-forte).

SPLEEN

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$\text{♩} = 88$

mp *3* *3* *mf* *3*

5 *3* *3* *f* *3* *5* *3*

9 *mp* *p*

15 *mp* *f* *mp*

19 *3* *3* *6* *f* *mf* *3* *3* *3* *6*

23 *f* *3* *3* *mp* *mf* *mp*

29 *2* *mp*

37 *mf* *f*

43 *mf* *mp*

49 *mf*

56 *mf* *2* *2*

64 *mf* *f*

71 *sf* *mp*

79 *mf*

87 *p* *f* 5

99 *mp* 3 3

101 *mf* 5 6 3 5 *f* *p* *mf* 7

103 *p* 3 3 3 3 *f* 3 3 3 3 3

106 *pp* 3

110 *mf* 3

115 3 *mp* *f* 3 3 3

119 3 *pp* *mf*

123 6 *pp*

127 *mf* 5 6 5 6

130 *p* 5 6 5 6 *pp*