

Amicalement à Jérôme VILLETTE et Nicolas BARONNIER

pour trompette solo, ensemble de cuivres et timbales

♩ = 80

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rit..... ♩ = 116

6

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Cor

Tbn. 1

Tbn. 2

Saxh.

Tba.

6

Timb.

10

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Cor

Tbn. 1

Tbn. 2

Saxh.

Tba.

10

Timb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

54

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Cor

Tbn. 1

Tbn. 2

Saxh.

Tba.

54

Timb.

f

mf

Detailed description: This is a musical score for measures 54, 55, and 56. The score is written for a large ensemble. The Solo part is in the top staff, featuring a melodic line with various intervals and a final whole note. The Tpt. 1-4 parts are in the next four staves, featuring a rhythmic pattern of eighth notes and quarter notes. The Cor part is in the sixth staff, featuring a melodic line starting in measure 56. The Tbn. 1 and 2 parts are in the seventh and eighth staves, featuring sustained notes. The Saxh. part is in the ninth staff, featuring a melodic line starting in measure 56. The Tba. part is in the tenth staff, featuring a rhythmic pattern of eighth notes and quarter notes. The Timb. part is in the bottom staff, featuring a melodic line starting in measure 56. Dynamics include *f* (forte) and *mf* (mezzo-forte).

57

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Cor

Tbn. 1

Tbn. 2

Saxh.

Tba.

57

Timb.

57

60

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Cor

Tbn. 1

Tbn. 2

Saxh.

Tba.

60

Timb.

This musical score page contains measures 60, 61, and 62 of a piece. The instrumentation includes a Soloist, four Trumpets (Tpt. 1-4), a Cor Anglais (Cor), two Trombones (Tbn. 1-2), a Saxophone (Saxh.), a Tuba (Tba.), and a Timpani (Timb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soloist part features a melodic line with eighth and sixteenth notes, including some triplets. The Trumpets and Tuba play rhythmic patterns with accents. The Trombones and Saxophone provide harmonic support with sustained notes and moving lines. The Timpani plays a simple rhythmic pattern. The page is numbered 18 at the top left and 60 at the top left of the staff and bottom left of the staff.

105

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Cor

Tbn. 1

Tbn. 2

Saxh.

Tba.

105

Timb.

fp

f

PP 000604

107

Solo *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *mf* sub. *ff*

Tpt. 3 *mf* sub. *ff*

Tpt. 4 *mf* sub. *ff*

Cor *mf* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Saxh. *mf* *ff*

Tba. *f* *ff*

107

Timb. *ff*

Durée : 5'45"