

Cor en Fa

Amicalement à Damien Bourhis

À la croisée des chemins

pour cor en fa et piano

André TELMAN

♩ = 80 7 ♩ = 116 14 2 %

25

29

33

37

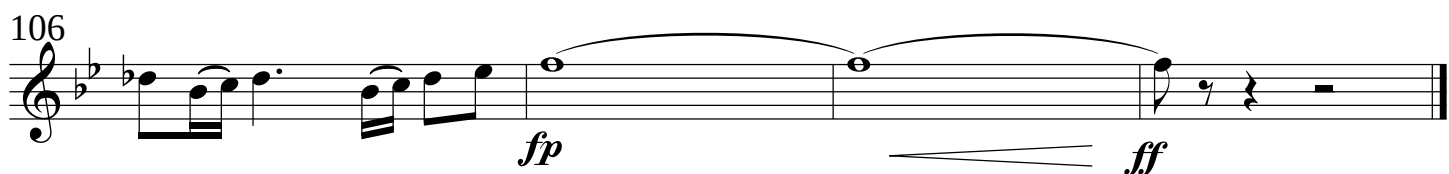
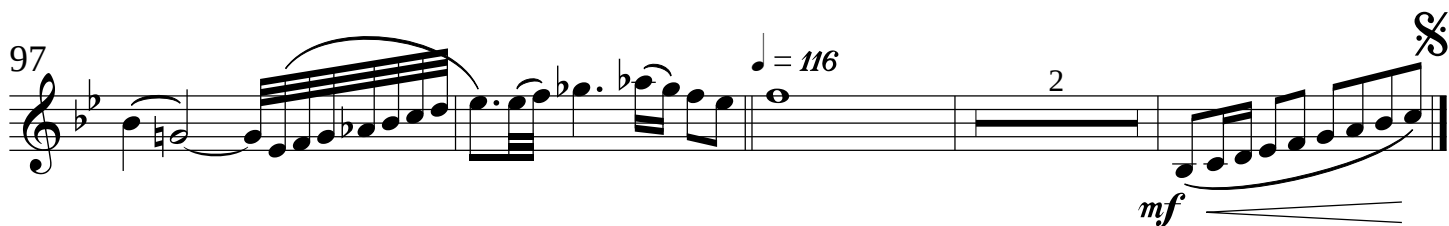
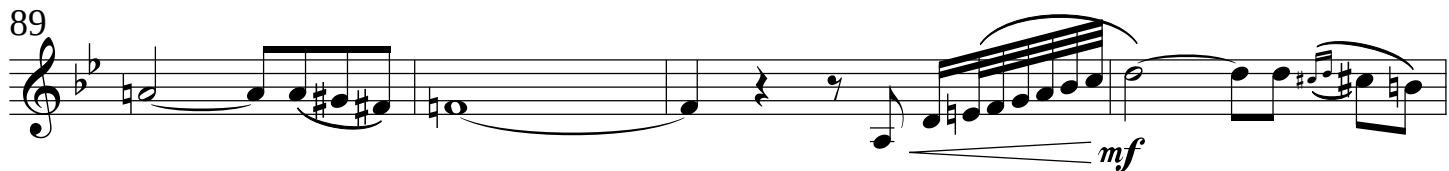
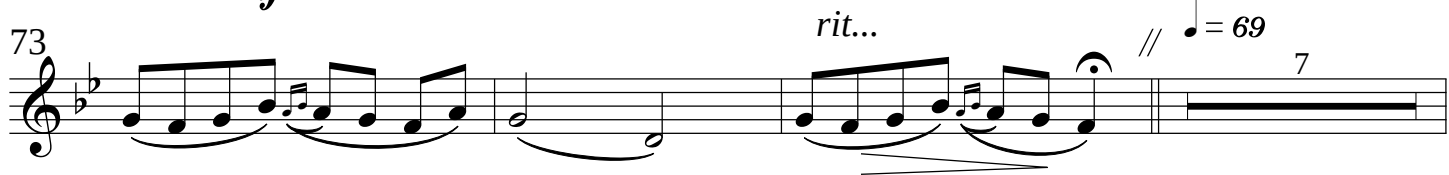
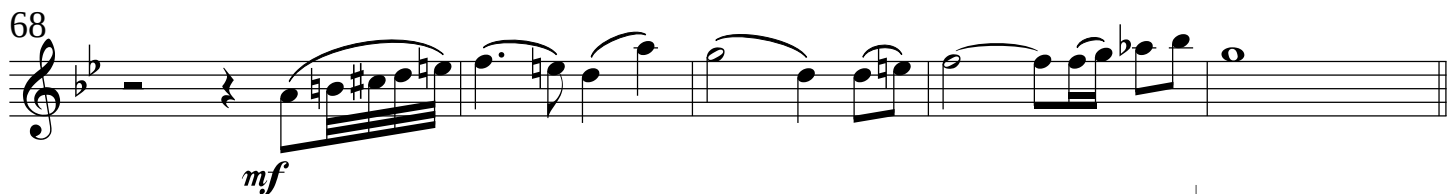
41

45

50

54

mf *f*



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Piano *f*

7 *rit...* $\text{♩} = 116$

14

20